

The Voice of Blood -

ACT I Scene 7

Blues - q=100

This musical score is for a blues piece in 4/4 time, marked with a tempo of quarter note = 100 (q=100). The score is written for a large ensemble, including woodwinds, brass, percussion, piano, bass, and strings. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Alto Sax, Bassoon, Contrabassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Xylophone, Drum Set, Piano, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes the same instruments. The piano part features a dynamic range from *f* (forte) to *dim.* (diminuendo) to *mf* (mezzo-forte). The bass part includes Hebrew lyrics: "sa-me-ach ba-o - lam vek-tzat ha - a - da - ma' lif mit-af-pe-let a-mi nio-chev a - la - ich". The score is marked with a copyright symbol (©) at the bottom.

Piccolo

Flute

Oboe

English Horn

Clarinet in Bb

Bass Clarinet

Alto Sax

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Xylophone

Drum Set

Piano

Bass

Violin I

Violin II

Viola

Cello

Contrabass

©

8

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

8

Timp.

Xyl.

8

D. S.

Pno.

8

B

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. A. Sx. Bsn. C. Bn.

16

Hn. C Tpt. Tbn. Tuba

16

Timp. Xyl.

16

D. S. Pno. B

a - tzal - ta - im mo - sa - dot li lo - ich - pat li ha - i - kar she - ha - o - lam sa - me - ach

Vln. I Vln. II Vla. Vc. Cb.

24

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. A. Sax. Bsn. C. Bn.

24

Hn. C Tpt. Tbn. Tuba

24

Timp. Xyl.

24

D. S. Pno.

24

B

ve - a - ni shi - kor ro - tza lish - tot ee ti ve - gam mi - me - ni ash - ke o - tuch' be - cho - ach me - lo ha - bor shi - ko - ret mit - nad - ne - det

Vln. I Vln. II Vla. Vc. Cb.

pizz. arco *f*

f

32

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

32

Hn.

C Tpt.

Tbn.

Tuba

32

Timp.

Xyl.

32

D. S.

Pno.

32

B

gam ha - a - retz ha - a - da - ma she - li sa - pa ve - gam ar - 'BERP'-sal at mit - no - a - at ve - a - ni mit - na - a -

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

46

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. A. Sax. Bsn. C. Bn.

Hn. C Tpt. Tbn. Tuba

46

Timp. Xyl.

46

D. S. Pno.

46

B

zman ³ve-yesh-li ³rov kar-na-im a-ni o - ^{pizz.}lin-oz o - tach le-ma'a - nam li lo-ich ^{arco}li ha-i-kar ³she-ha-o-lam sa - me-ach

Vln. I Vln. II Vla. Vc. Cb.

arco arco pizz. arco arco

56

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

56

Hn.

C Tpt.

Tbn.

Tuba

56

Timp.

Xyl.

56

D. S.

56

Pno.

56

B

ve - a - ni shi - kor ro - tza li - sh - to³ - tee ve - gam mi - me - ni ash - ke o - tach be - cho - ach me - lo ha bor

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E. Hn.

B \flat Cl. *cresc.*

B. Cl. *cresc.*

A. Sx. *f*

Bsn. *cresc.*

C. Bn.

Hn. *cresc.*

C Tpt.

Tbn.

Tuba

Timp.

Xyl.

D. S.

Pno. *cresc.*

B. *cresc.*

a - ni to - fes o - tach cha - zak bish - lei - ya - da - im at me - sa - che² ket li ka - sha le - ha - sa - ga *f* a - kuf u -

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* 2 vlc. *sm*

Cb. *cresc.* 2 Cb. *sm*

75

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B \flat Cl. *p*

B. Cl. *p*

A. Sx. *p*

Bsn. *p*

C. Bn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Xyl. *p*

D. S. *p*

Pno. *p*

B. *p*

me - yu-cham a - ni no - hek ve - at miz-da-a - za - at a - ni no - shef ve - lach yesh ra-ash-a - da - ma a - ni do.

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

86

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

86

Hn.

C Tpt.

Tbn.

Tuba

86

Timp.

Xyl.

86

D. S.

Pno.

86

B

her ve-ā³ bli - da - at ni - yē³ bo - tē³ u-re-tu - ba ve-cha-mi-ma ad me - vu - sam me - rei-ach me-a - tā³ sho - fa - at a - ni na - tē³ bit-

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

95

Hn.

C Tpt.

Tbn.

Tuba

95

Timp.

Xyl.

95

D. S.

Pno.

95

B

mu - a - ti ka-sha u - ne - i - ma cha-cham kol - kach hash - vil she-lach me-ha-ho - lech bo a - ni o - hev lih - yot ti-pesh klum lo ka -

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

107

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

107

Hn.

C Tpt.

Tbn.

Tuba

107

Timp.

Xyl.

107

D. S.

107

Pno.

107

B

ra a - ni o - hev le - hit - nud - ned a - ni mil - chatz ve - at ti - pa nil - che - tzet ma yesh bo be - yey - *mf cresc.* ma yesh bo she kach a - ni me - zi - a bach tshu - ka u - ma - a - matz?

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Xyl.

D. S.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

125

Hn.

C Tpt.

Tbn.

Tuba

125

Timp.

Xyl.

125

D. S.

125

Pno.

125

B

125

Vln. I

Vln. II

Vla.

Vc.

Cb.